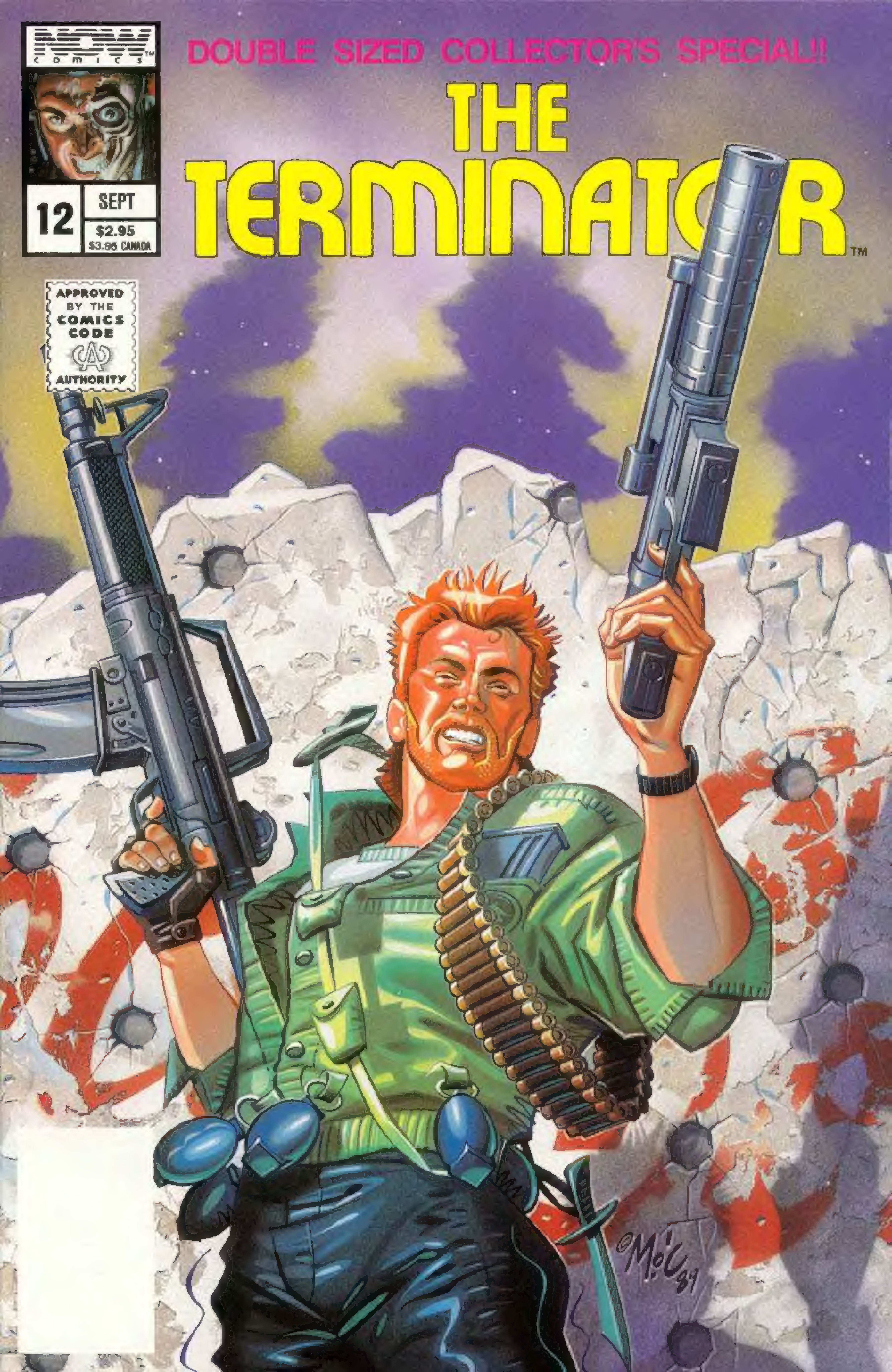
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# IN PERSON!!

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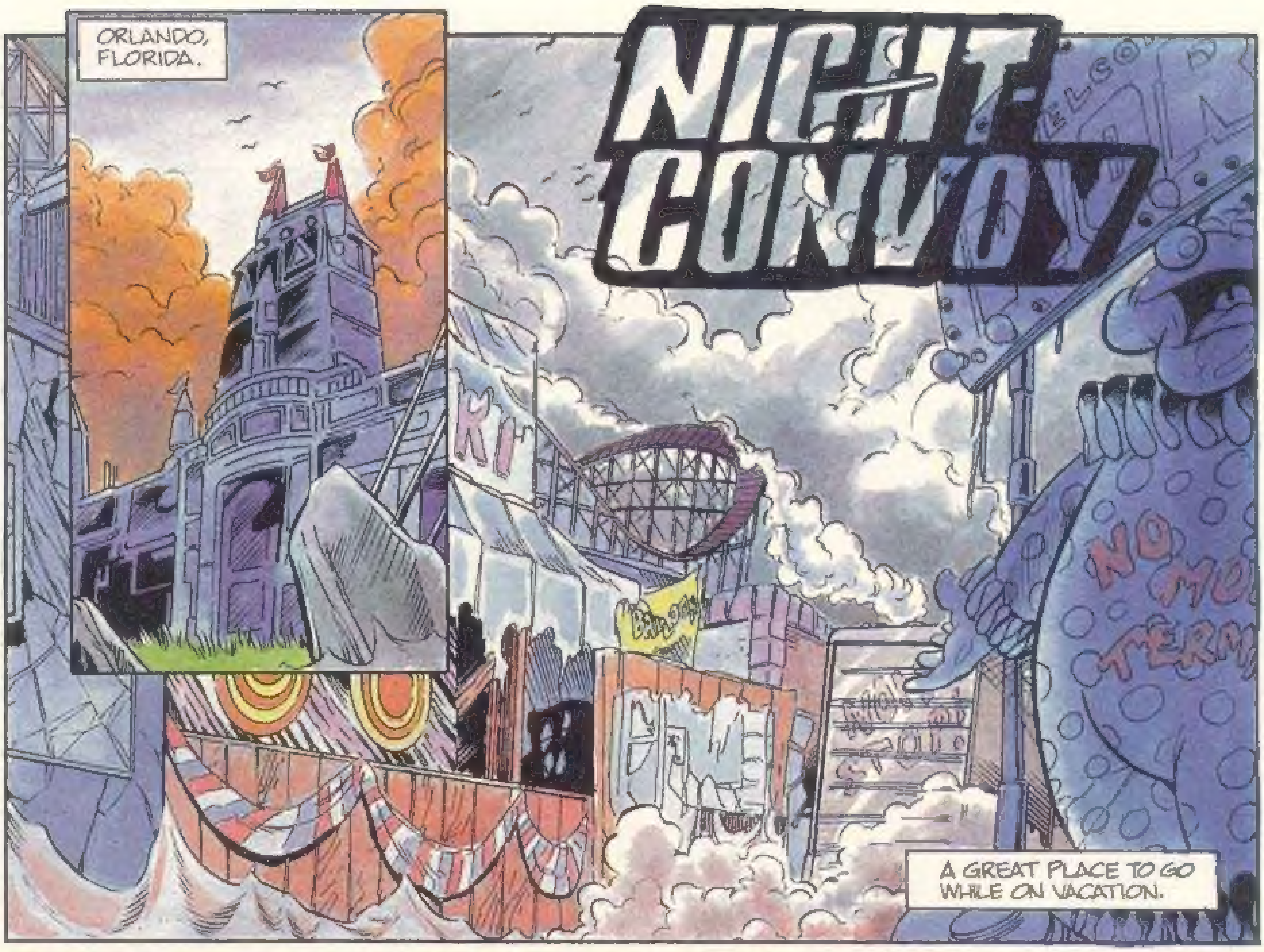

ORLANDO, FLORIDA.
NIGHT CONVOY
A GREAT PLACE TO GO WHILE ON VACATION.

BUT NOW THERE ARE NO VACATIONS. THERE ARE NO HOLIDAYS IN A WAR. EVERY DAY IS THE SAME.
RON FORTIER - WRITER
THOMAS TENNEY - PENCILLER
BRIAN THOMAS - INKER
DAN NAKROSIS - LETTERER
SUZANNE DECHNIK - PAINTER
KATHERINE LLEWELLYN - EDITOR
MITCH O'CONNEL - COVER ARTIST
TONY CAPUTO - EDITOR-IN-CHIEF
ROCK-IT MOUNTAIN
AMAZON ANNIE HAS ARRIVED.
CONFIRM. SERVICE TUNNEL IS CLEAR. LET THEM IN.

WHILE BELOW IN DOCTOR POTTERWAX' BABY FACTORY...
SO WHAT DO YOU THINK OF OUR SEA-SAC DELIVERIES, KONRAD?
IT IS ALL ABSOLUTELY AMAZING, DOCTOR. TO WITNESS A HUMAN LIFE AT THE MOMENT OF CREATION IS WONDROUS.
AGREED, BUT YOUR TERMINOLOGY IS WRONG, MY FRIEND. WHAT YOU SAW WAS A LIFE AT THE CULMINATION OF ITS GESTATION.
THE MOMENT OF CREATION OCCURED NINE MONTHS AGO WHEN SPERM AND EGG WERE JOINED. IT IS AT THAT WONDROUS JUNCTURE IN SPACE AND TIME THAT LIFE BEGUN.
OF COURSE, I WAS MERELY REFERRING TO THE BEAUTY OF AN ACTUAL DELIVERY.
I WON'T GIVE YOU AN ARGUMENT THERE, KONRAD. IT TUGS AT MY HEART EVERYTIME I SEE A NEW ONE ARRIVE.
THAT'S BECAUSE YOU'RE AN OLD SOFTY, CLAIRE. AND MOST LIKELY THE MOTHER OF SEVERAL OF THESE NEW HUMANS.
HOW DO YOU MEAN, "NEW" HUMANS?
WHILE IN DEVELOPMENT, WE HAVE THE OPPORTUNITY TO SCULPTURE THEIR GENES. OUR BABIES ARE BORN WITHOUT DEFECTS OF ANY KIND.
HIRIM EVEN MANAGED TO MAKE THEM IMMUNE TO THE RADIATION RESIDUE LEFT FROM THE WAR.
SO YOU SEE, THEY TRULY ARE OUR BEST HOPE FOR THE FUTURE OF THE RACE. WOULD YOU LIKE TO SEE THE NURSERY ITSELF? IT MAY PROVE ANTI-CLIMATIC AFTER THIS.
SISTER, I DOUBT, SERIOUSLY, ANYTHING IN THIS FACILITY IS BORING. BY ALL MEANS, LEAD ON.

THAT WAS INCREDIBLE, PETER DO YOU SEE DELIVERIES ALL THE TIME?
WHEN I'M NOT ON DUTY. HECK, TIM I MIGHT EVEN BE THE FATHER OF THAT BABY.
YOU! HOW? YOU'RE JUST A BOY, LIKE ME?
I'M OLD ENOUGH TO PRODUCE FERTILE SPERM. ALL MEN IN THE COMPLEX CONTRIBUTE TO THE SPERM BANK. IT'S OUR JOB.
WHAT'S THIS, PETER, EDUCATING OUR YOUNG FRIEND ON THE WORKINGS OF THE BABY-FACTORY?
I WAS TELLING TIM HOW WE ALL DO OUR PART TO HELP MAKE THE BABIES, MR. SAVOY.
PETER'S RIGHT, TIM. IN FACT, I'M SURE ONE OF THE SISTER'S WILL GET AROUND TO ASKING YOU TO DONATE TOO.
ME! WOW! YOU REALLY THINK SO?
DON'T SEE WHY NOT. YOU LOOK LIKE YOU'RE FIT AND HEARTY.
MR. SAVOY, THAT BEAR PICTURE ON YOUR SHIRT. THAT'S JOHN CONNER'S SIGN ISN'T IT?
IT SURE IS. THE GOLDEN BEAR HIMSELF. HE IS A GOOD FRIEND OF MINE.
MY BROTHER USED TO BE ONE OF HIS BEST SOLDIERS. HIS NAME WAS KYLE REESE. HE DIED FIGHTING WITH CONNER.
LIKE A LOT OF BRAVE MEN AND WOMEN. I'M SORRY FOR YOU TIM.
TIM WANTS TO JOIN UP WITH THE BEAR. RIGHT TIM?
IF THAT'S TRUE, THEN WE CAN CERTAINLY HELP YOU DO THAT.
Nursery Units 2-4
YOU CAN! HOW?
YOU COME ON TO MY WORKSHOP, AND I'LL TELL YOU ALL ABOUT IT.

NURSERY # 3
AND YOU SAY THIS IS ONLY ONE OF SIX SUCH NURSERIES?
OF COURSE. CREATING A NEW GENERATION TAKES A GOOD DEAL OF SPACE. MOST OF THE TEEN-AGE HELPERS THEMSELVES ARE FIRST BATCH BABIES LIKE PETER.
BEFORE OUR DISTRIBUTION NETWORK WAS ESTABLISHED, WE CHOSE TO KEEP OUR BABIES SO THAT WE WOULD HAVE SUFFICIENT MANPOWER TO MAINTAIN OUR OPERATIONS.
DISTRIBUTION NETWORK. YOU MENTIONED THAT EARLIER, ABOUT SENDING THE BABIES TO OTHER REBEL CAMPS.
IT IS NOT EASY HAVING TO GIVE THEM UP, KONRAD.
I CAN IMAGINE.
BUT THAT WOULD BE BOTH SELFISH AND STUPID. HAVING ALL THE BABIES IN ONE LOCATION WOULD INVITE TRAGEDY SHOULD SKYNET EVER LEARN ABOUT US.
NOTHING MUST EVER BE ALLOWED TO HARM OUR PRECIOUS LITTLE TREASURES.
WHEN THE CHILDREN ARE OLD ENOUGH TO TRAVEL, THEY ARE DELIVERED TO THEIR NEW HOMES WHERE THEY ARE ADOPTED AND RAISED UP.
THUS GUARANTEEING THE CONTINUATION OF MANKIND. ABSOLUTELY BRILLIANT, SISTER.

GIVE THE CREDIT TO JOHN CONNER, KONRAD. ALL OF THIS WAS HIS DOING. FROM THE FACTORY TO THE RENEWAL CAMPAIGN.
HE SOUNDS LIKE A REMARKABLE MAN. BUT TELL ME, HOW ARE THE CHILDREN TRANSPORTED? ISN'T IT EXTREMELY DANGEROUS?
SISTER CLAIRE?
YES, WHAT IS IT, CINDI?
AMAZON ANNIE HAS ARRIVED IN GARAGE BAY SIX.
THANK YOU, CHILD. YOU MAY RETURN TO YOUR DUTIES.
YES, SISTER.
MOST ADVANTAGEOUS. COME, I'LL SHOW YOU HOW OUR LITTLE ONES ARE DELIVERED TO THEIR NEW FAMILIES.
CLEARANCE 25'
GREETINGS, AMAZONS. WELCOME BACK TO DIZZY WORLD!
THANKS, SISTER. GOOD TO BE BACK. WHERE'S THE BOSS LADY?

RIGHT HERE, JOHNNY. DID YOU HAVE A SAFE JOURNEY?
ACTUALLY, IT WAS KIND OF DULL, SISTER. WE ONLY HAD TWO MINOR RUN-INS WITH SKYNET'S BOY SCOUTS. BANG BANG AND IT WAS ALL OVER.
YOU KNOW JOHNNY, SISTER CLAIRE. SHE ISN'T HAPPY UNTIL SHE'S HAD A TERMINATOR FOR BREAKFAST, HA-HA.
YEAH, WELL WHAT'S LIFE WITHOUT A LITTLE ZIP, HEH, SISTER?
YOU MOST CERTAINLY HAVE THAT, JOHNNY GO.
LIKE ALL MY AMAZONS!
NATOR BAIT
HI, SISTER, IS YOUR NEW BATCH OF DIAPER WETTERS READY TO ROLL?
INDEED THEY ARE, ANNIE. WE HAVE TWELVE OF THEM THIS TIME.
GREAT. SAY, WHO'S THIS WALKING HUNK OF MANLINESS? AND IS HE ALREADY STAKED OUT?
HA, HARDLY. KONRAD, MEET MS. ANN MARIE WELCH. BETTER KNOWN BY ONE AND ALL AS AMAZON ANNIE.
HOW DO YOU DO? IT IS A PLEASURE TO ME--
WHY DON'T WE MAKE SURE OF THAT.

HUH!?!
I'M SORRY, KONRAD. I SHOULD HAVE WARNED YOU. NOW ANNIE, GIVE THE POOR MAN A CHANCE.
DAMN, BUT SHE MOVES FAST.
THAT'S WHY SHE'S THE BOSS, DOLORES DEAR.
PHEW, NICE TO MEET YOU TOO, MR. KONRAD.
AH... ER...AH... YES, ANNIE... ER, MS. WELCH.
OH, ANNIE, YOU ARE STILL INCOR-RIGIBLE. REALLY, YOU SHOULD APOLOGIZE TO KONRAD.
OH, THAT IS NOT NECESSARY, SISTER. IT WAS... ER... RATHER... ER... NICE.
I'LL SAY! SEE, SIS? AFTER ALL, I'M SURE THIS IS NOT THE FIRST TIME HE'S BEEN KISSED, RIGHT?
AH ANNIE, HAVE I GOT SOME NEWS FOR YOU.
AN ANDROID! I FRENCH KISSED AN ANDROID!
OH GOD, ANNIE. I WISH I HAD A CAMERA NOW. HA!
SISTER, THAT WAS A LOUSY, ROTTEN, DIRTY TRICK!
OKAY TO BORROW TOOLS BUT PUT THEM BACK WHEN DONE
WELL, YOU DIDN'T LOOK LIKE YOU WERE SUFFERING AT THE TIME?

NO, I WASN'T, WAS I? DAMN, I WONDER WHAT ELSE KONRAD CAN SIMULATE LIKE A MAN?
ANNIE! THAT'S DISGUSTING!
AIN'T IT THE TRUTH? HA-HA-HA.
HE-HE-HE, GOD, I SO ENJOY YOUR VISITS, ANNIE. NONE OF US LAUGH MUCH ANY MORE.
I KNOW WHAT YOU MEAN. HOW ABOUT THE BABIES? WILL THEY BE READY BY NIGHTFALL?
C. SAVOY
OF COURSE. SISTER IRENE IS SEEING TO IT. IN THE MEANTIME, YOU AND YOUR GIRLS CAN CLEAN UP AND GET A FEW HOURS SLEEP IF YOU'D LIKE.
THAT SOUNDS LIKE A GOOD DEAL TO ME. I'LL PASS THE WORD TO MY GIRLS. WHAT ARE THEY DOING TO KONRAD?
JUNE
MR. SAVOY IS REPAIRING SOME DAMAGE DONE TO HIM DURING A RECENT ENCOUNTER WITH A TERMINATOR. IT IS SUPPOSEDLY NOTHING MAJOR.
OKAY, PETER, GIVE ME THAT NEW MICRO-CHIP. BE CAREFUL, DON'T DROP IT. WE DON'T HAVE ENOUGH OF THOSE TO SPARE.
THE LEEKE F-14
RIGHT. THERE ARE SURE A LOT OF WIRES AND THINGS IN YOU, KONRAD.
TOOLS
I WAS CONSTRUCTED BY SOME OF THE FINEST SCIENTISTS ON THE MOON, PETER. THEY CALLED ME THEIR MASTERPIECE.

I CAN BELIEVE THAT, KONRAD THIS IS SOPHISTICATED STUFF.
KONRAD, MR. SAVOY SAYS THE CONVOY THAT HAS COME TO PICK UP THE BABIES-
...IS GOING TO HOOK UP WITH JOHN CONNER!
IS THAT RIGHT?
THAT'S THE GAME PLAN, KONRAD. WHY?
I BELIEVE MY YOUNG FRIEND HERE, IS GOING TO ASK YOU IF WE CAN ACCOMPANY YOU ON YOUR JOURNEY.
PLEASE, I HAVE TO FIND JOHN CONNER. IT'S THE MOST IMPORTANT THING IN MY LIFE.
SOUNDS PRETTY SERIOUS?
KID'S OLDER BROTHER DIED FIGHTING WITH JOHN. HOW YOU BEEN, ANNIE?
NO COMPLAINTS, COLIN. JOHN SENDS HIS REGARDS AND SAYS TO KEEP UP THE GOOD WORK.
KYLE. HIS NAME WAS KYLE REESE.
WHAT'S THAT? I KNEW A KYLE REESE A LONG TIME AGO.
WE WERE SEPARATED WHEN I WAS ABOUT SIX. DID YOU REALLY KNOW HIM?
I KNEW A VERY BRAVE MAN, KID, WHO, IF MEMORY SERVES ME RIGHT, LOOKED A WHOLE LOT LIKE YOU.
IT HAD TO BE KYLE, ANNIE! PLEASE, CAN WE COME WITH YOU? ME AND KONRAD?
THAT'S IT, KONRAD. ALL DONE YOU'RE AS GOOD AS NEW AGAIN.
GOOD, BECAUSE WE'RE MOVING RIGHT AFTER SUNSET. YOU TWO CAN SIGN ON AS EXTRA GUARDS FOR THIS TRIP. HOW'S THAT?
IT'S FINE WITH US THANK YOU
ALRIGHT!

HEART
NORMAL
BLOOD PRESSURE
NORMAL
TEMPERATURE
NORMAL
CRIB 3

WELL, OUR PRECIOUS ONES ARE ALL SAFE AND SECURE FOR YOU, ANNIE. WHERE IS THIS GROUP BEING SENT?
ARKANSAS. A GUERILLA CAMP NEAR WHAT USED TO BE LITTLE ROCK.
GOOD-BYE TAMA. KONRAD AND I WILL NEVER FORGET WHAT YOU DID FOR US.
INDEED. WE ARE IN YOUR DEBT.
HUSH UP, YOU MAKE TAMA CRY. BEGONE NOW. GOD BLESS YAH.
HEY, YOU TWO! MOVE OUT. I'VE GOT A SCHEDULE TO KEEP.
THANK YOU, MR. SAVOY, FOR PATCHING ME UP.
NO SWEAT, KONRAD. IT WAS EDUCATING. YOU GIVE MY REGARDS TO JOHN CONNER, BOY.
WILL DO. BYE, MR. SAVOY.
HANG ON TIM. UP WE GO.
YAHOO!
I THINK HAVING YOU TWO ALONG IS GOING TO PROVE VERY INTERESTING.

THANKS FOR THE HOSPITALITY, SISTER. SEE YOU AGAIN IN A MONTH OR SO.
GOD PROTECT YOU, ANNIE, AND ALL YOUR CHARGES
AMEN
ABOUT TIME LET'S RIDE, AMAZONS!
EEEEYAH! ON THE ROAD AGAIN!
SOMETHING WRONG, TIM?
PETER DIDN'T COME TO SEE US OFF. I THOUGHT WE WERE PALS.
MAYBE HE HAD A WORK DETAIL AND COULDN'T GET AWAY.

SURE. MAYBE THAT WAS IT.
I DON'T THINK SO, KID. LOOK UP OVER THERE.
IT'S HIM! IT'S PETER!
QUICK, KONRAD. OPEN THE WINDOW. I GOTTA WAVE TO HIM.
BYE, PETER! I'LL COME BACK SOME DAY!
GOOD LUCK, TIM. SAY HI TO JOHN CONNER FOR ME.

WHAT ARE ALL THOSE GAUGES, ANNIE?
READOUTS FOR ALL SORTS OF DOO-DAS. THE ONES ON YOUR RIGHT INDICATE THE CLIMATE CONTROL IN BACK. IT LETS ME KNOW IF THE VENTILATION SYSTEM IS OPERATING SMOOTHLY AND WHAT THE TEMPERATURE IS AT ALL TIMES.
CAN YOU COMMUNICATE WITH THEM?
SURE THING. IT'S A SIMPLE INTERCOM LINK. I'LL SHOW YOU.
YO, AMANDA?
YES, ANNIE?

HOW ARE THINGS WITH OUR PASSENGERS?
RUNNING FAIRLY SMOOTHLY, BOSS. ONE OF THE GIRLS WAS A BIT FIDGETY.
"BUT WANDA'S ROCKING HER NOW, AND SHE SEEMS PRETTY SETTLED."
THERE YOU GO, SWEET THING. YOU WERE JUST HUNGRY, THAT'S ALL.
SWELL. IF YOU NEED A BREAK, DOLORES PARRES IS FIRST ON THE ROTATION LIST.
GOTCHA. WILL PROBABLY HAVE HER SPELL WANDA BY TOMORROW MIDNIGHT. ANYTHING ELSE?
NOPE. HAVE A GOOD NIGHT, LADIES.
WE WILL IF YOU CAN MANAGE TO AVOID A FEW POTHOLES. LATER. CLICK!
YOU TAKE TURNS WATCHING THE BABIES?
THAT'S RIGHT, KONRAD. AMANDA AND WANDA ARE QUALIFIED NURSES, BUT, EVERY NOW AND THEN, THEY NEED A FRESH BREAK. SO THE OTHER GIRLS FILL IN ACCORDING TO A ROTATING SCHEDULE.

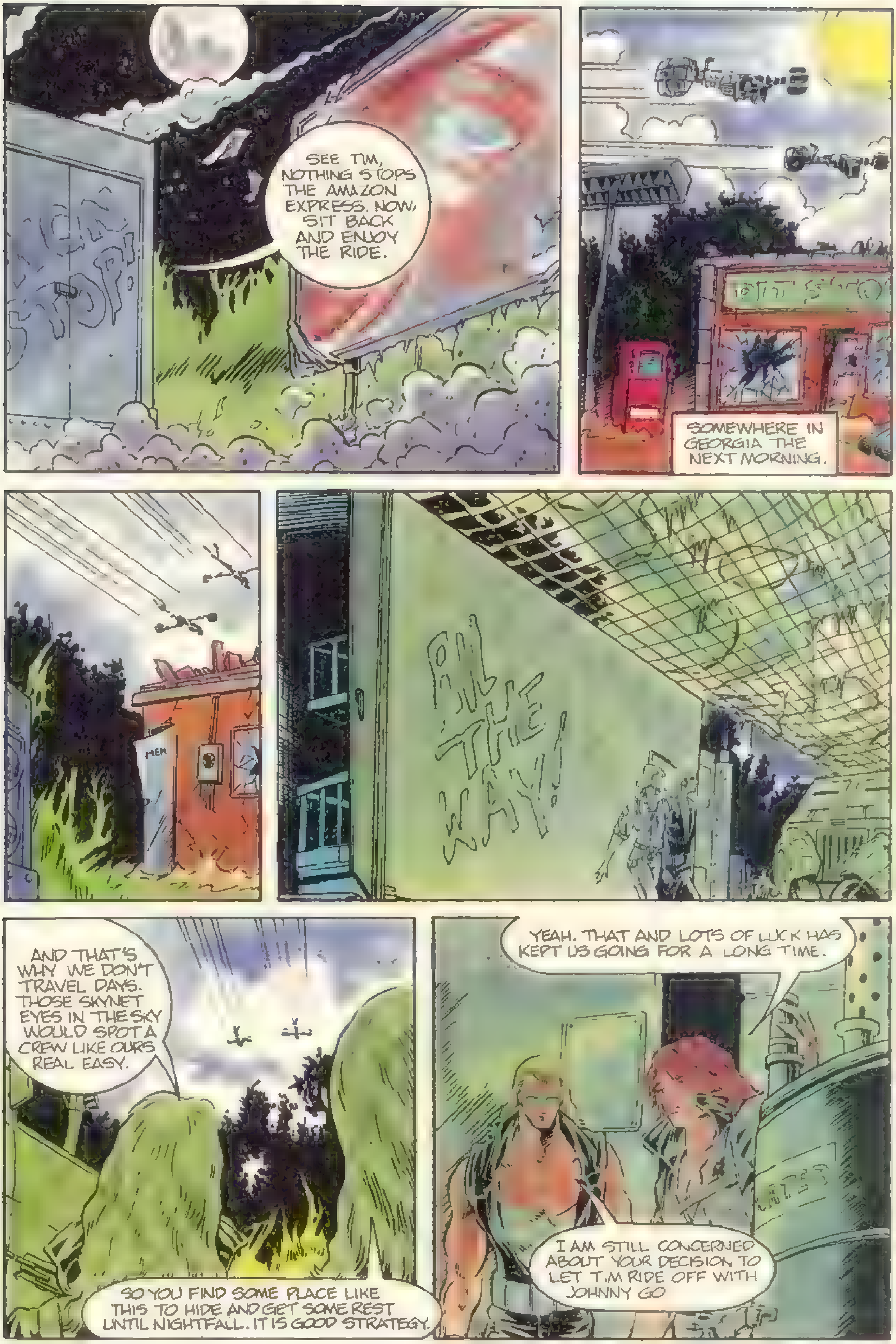
REALLY? I FIND IT DIFFICULT TO IMAGINE JOHNNY GO WITH A BABY IN HER ARMS.
YEAH? WELL WAIT TILL YOU SEE AMANDA CRUISING WITH HER BIKE. THAT'LL WIDEN YOUR BOGUS PUPILS, MY FRIEND. HA!
THIS PLACE IS SPOOKY. DOESN'T IT GIVE YOU THE CREEPS, ANNIE?
KID, THERE ARE THOUSANDS OF PLACES LIKE THIS ALL OVER THE COUNTRY. EACH ONE JUST AS QUIET AND EERIE AS THE NEXT.
'ALL MAKE ME WISH I WAS SOMEPLACE ELSE."
BUTCH

STOP!
HOLD ON!
WHOA BABY!
WHAT'S WRONG JOHNNY?
THERE'S A BUNCH OF JUNK AND STUFF BLOCKING THE ROAD UP AHEAD. IT DOESN'T LOOK RIGHT.
YOU THINK IT'S A DELIBERATE ROADBLOCK?
ROGER. I CAN SMELL SCAVS ALL OVER THIS PLACE.
YEAH, IT'S THEIR KIND OF SET UP OKAY, JOHNNY LET'S BUST IT! VANGUARD FORMATION.

WHAT ARE SCAVS?
HUMAN SCAVENGERS, KONRAD. THEY'RE LIKE WILD ANIMALS.
YOU GOT THAT STRAIGHT, KID. SKYNET LETS THEM ROAM FREE, BECAUSE IT KNOWS THEY'LL CAUSE US GRIEF
DAMN COMPUTER MUST GET ITS JOLLIES WATCHING HUMANS KILL EACH OTHER OFF.
WHAT ARE YOU DOING?
WHAT ELSE? WE'RE GOING TO GO THROUGH THEM.
YAHOOO! LET'S RIDE!

THEY COME!
THEY COME!
KILL! KILL THEM ALL!

NOWWWWW!!


SEE TIM, NOTHING STOPS THE AMAZON EXPRESS. NOW, SIT BACK AND ENJOY THE RIDE.
SOMEWHERE IN GEORGIA THE NEXT MORNING.
MEN
ALL THE WAY!
AND THAT'S WHY WE DON'T TRAVEL DAYS. THOSE SKYNET EYES IN THE SKY WOULD SPOT A CREW LIKE OURS REAL EASY.
SO YOU FIND SOME PLACE LIKE THIS TO HIDE AND GET SOME REST UNTIL NIGHTFALL. IT IS GOOD STRATEGY.
YEAH. THAT AND LOTS OF LUCK HAS KEPT US GOING FOR A LONG TIME.
I AM STILL CONCERNED ABOUT YOUR DECISION TO LET TIM RIDE OFF WITH JOHNNY GO

RELAX S ONE MY BEST I DOUBT THERE IS TOO MUCH OUT THERE SHE CAN'T HANDLE
I DON'T DOUBT THAT FOR A SECOND, ANNIE
THE THING IS, TIM AND I HAVE BEEN TOGETHER FOR A WHILE, AND I FEEL RESPONSIBLE FOR HIM. HE HAS NOBODY ELSE.
NOW THAT SOUNDS ABSURD, DOESN'T IT? AN ANDROID FOR A BIG STEP-BROTHER.
ACTUALLY, IT'S VERY SWEET. I'LL TELL YOU SOMETHING ELSE, KONRAD. I THINK TIM IS DAMN LUCKY TO HAVE A FRIEND LIKE YOU.
NOW I'M GOING TO GET A FEW WINKS DO YOU MIND STANDING GUARD?
NOT AT ALL. I NEVER TIRE.
HA, THAT SOUNDS MORE LIKE A CURSE THAN A BLESSING.
NTERESTING THOUGHT MAYBE IT IS
HA THE CURSE OF ETERNAL VIGILANCE.

TEN MILES FUTHER NORTH.
I KNOW I HEARD A PLASMA RIFLE, JOHNNY!
QUIET, TIM. SOMETHING IS COMING THIS WAY!
DAMN!
YOU THINK THEY SPOTTED US?
IT DON'T LOOK THAT WAY. BUT WE'D BETTER PLAY IT SMART UNTIL WE'RE SURE.
YOU STAY HERE WHILE I GO CHECK WHERE THOSE TWO HK'S ARE HEADING?
HUH HUH NO WAY, JOHNNY I'M WITH YOU ALL THE WAY

YOU MIGHT NEED ME OUT THERE.
JESUS, I DON'T HAVE TIME FOR THIS. OKAY. BUT YOU STICK TO ME LIKE GLUE. GOT IT?
GOT IT!
THIS DON'T LOOK GOOD.
WHAT IS THAT PLACE?
HOME
VISITOR
THERE, IN THE BASEBALL FIELD WE HAVE TO GET CLOSER THOSE ARE TERMINATORS UP THERE. TAKE IT REAL QUIET, TIM
I HEAR YOU LET'S MOVE

GO TO HELL, ALL OF YOU!
WOMAN TELL US WHERE THE LOCAL REBEL BASE CAMP IS HIDDEN, AND YOU WILL BE ALLOWED TO LIVE.
AAAARGH!!
COLONEL PINEWOOD!
BLOODY MONSTERS!
JOHNNY I KNOW THAT TERMINATOR

ASK HER ONE MORE TIME AND IF SHE REMAINS STUBBORN, KILL THEM ALL.
YES, GOLIATH
DO IT SLOWLY. I WANT TO SEE THEM SUFFER
IT IS HIM! THEY'VE CHANGED HIM SOMEHOW, BUT IT'S THE SAME ONE!
SAME ONE WHAT? CALM DOWN, TIM. WHAT ARE YOU SAYING? YOU KNOW THAT TERMINATOR?
A FEW WEEKS AGO, BACK IN FLORIDA, WE RAN INTO THAT THING IN SOME MINES. IT ALMOST KILLED US, BUT KONRAD WAS TOO TOUGH FOR HIM. GOD, JOHNNY, WE LEFT IT BURIED UNDER A CAVE-IN. IT CAN'T BE THE SAME ONE, CAN IT?
I DON'T KNOW, TIM. RIGHT NOW THAT'S NOT IMPORTANT. GETTING BACK TO WARN THE OTHERS IS. ARE YOU OKAY?
YEAH, I GUESS. HE JUST SPOOKED ME.
I'LL BET. COME ON. LET'S GET OUT OF HERE NICE AND EASY.

YOU TWO AREN'T GOING ANYWHERE!
A 'NATOR!
MOVE, TIM!
EAT THIS!
WHA
BYE-BYE!
JOHNNY! LOOK OUT!
REBELS!
DAMN IT! GET OUT OF HERE, KID. I'LL TRY TO HOLD THEM

JOHNNY!
JOHNNY! CAN YOU HEAR ME? JOHNNY!
GOLIATH WANTS THEM TAKEN ALIVE.
YOU'LL NEVER BEAT US, YOU CRUMMY 'NATORS! NEVER!
TO RESIST IS FUTILE HAND OVER YOUR WEAPON.
STUPID HUMAN.
OW!
GOOD SHE IS ONLY DAZED.

SO WHAT HAVE WE HERE? MORE REBELS?
APPARENTLY JUST THESE TWO, GOLIATH.
LET ME GO, YOU STEEL-PLATED BABOON!
THAT VOICE! FROM THE MINES!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
YES! YOU WERE WITH HIM! THE INCREDIBLY STRONG ONE!
WHERE IS HE, BOY? WHERE IS YOUR POWERFUL FRIEND?
GO TO HELL! I'LL NEVER TELL YOU ANYTHING!
SHALL WE TORTURE HIM, GOLIATH?
YES, BUT ONLY A LITTLE. I HAVE A PLAN THAT WILL MAKE HIS ELUSIVE COMPANION COME TO US. LOYALTY IS SUCH A PREDICTABLE HUMAN WEAKNESS. SKYNET WILL BE MOST SATISFIED.

JOHNNY'S BACK! AND SHE'S ALONE!
WHERE IS TIM? DID SOMETHING HAPPEN TO HIM?
PLEASE, KONRAD. LET ME. JOHNNY, REPORT.
YES, MA'AM. WE WERE JUMPED BY TERMINATORS. I'M SORRY, KONRAD. I TRIED TO FIGHT.
I KNOW YOU DID, JOHNNY BUT TIM. WHAT HAPPENED TO TIM?
THERE WAS A TERMINATOR IN CHARGE. TIM SAID SOMETHING ABOUT YOU HAVING FOUGHT HIM BEFORE, IN A MINE SOMEPLACE.
THERE WAS SUCH A TERMINATOR, BUT I SAW HIM CRUSHED UNDER TONS OF ROCK!
WELL, HE IS ONE TOUGH AND SICK MACHINE, AND HE WANTS YOU, KONRAD. ENOUGH TO... TO ... OH GOD, WHAT HE DID TO TIM.
WHAT IS THAT, JOHNNY?
IT'S T MMY'S TONGUE!

HE CUT IT! WHEN TIM REFUSED TO TELL THEM WHERE YOU WERE, HE CUT OUT HIS... OH JESUS, HE NEVER CRIED OUT. NOTHING.
HOLD ON, AMIGO.
IT'S NOT YOUR FAULT, JOHNNY. YOU HAVE TO BELIEVE THAT
THIS TERMINATOR, DID HE GIVE YOU ANY OTHER MESSAGE FOR ME?
SOB. HE SAID IF YOU DO NOT TURN YOURSELF OVER TO HIM BY NIGHTFALL, TIM WILL DIE
I'LL NEED ONE OF YOUR MOTORCYCLES, ANNIE.
DO YOU KNOW WHAT YOU'RE DOING, KONRAD? TERMINATORS ARE COLD, HEARTLESS THINGS. EVEN IF YOU GO TO HIM, HE WILL STILL KILL THE BOY.
I DON'T HAVE A CHOICE.
KONRAD'S RIGHT WE'VE GOT TO STOMP THEM 'NATORS AND SAVE TIM.
YEAH! WE'LL MAKE THEM PAY FOR POOR TIMMY!
NO!
HAVE YOU FORGOTTEN WHAT OUR MISSION IS? THE SAFETY AND TRANSPORTATION OF TWELVE DEFENSELESS BABIES. IT IS OUR SACRED TRUST, AND WE WILL NOT DEVIATE FROM IT FOR ANYTHING!

ANNIE IS RIGHT, AND YOU ALL KNOW IT. GOING AFTER TIM IS MY RESPONSIBILITY. JUST AS GUARDING THESE BABIES IS YOURS. YOU CAN ONLY HOPE TO EVER BEAT SKYNET, AND IT'S ARMY OF MURDERERS, BY FULFILLING THOSE DUTIES
THANK YOU, KONRAD. DOES ANYONE WANT TO VOLUNTEER THE USE OF THEIR BIKE?
TAKE YOUR PICK.
THIRTY MINUTES LATER, NEWLY MADE FRIENDS BID EACH OTHER FAREWELL.
IF YOU CAN WORK A MIRACLE AND SAVE THE BOY, TRY TO FIND US AGAIN. WE'LL BE MOVING WESTWARD.
UNDERSTOOD. GOOD BYE AND GOOD LUCK, ANNIE
YOU TOO, KONRAD. YOU'RE GOING TO NEED IT BY THE BUCKETS FULL.
LUCK KONRAD
YEAH, GOOD LUCK
ALRIGHT AMAZONS. LET'S MOVE OUT!

TAKE YOUR POSITIONS ON THE FIELD.
WHEN THE HUMAN ARRIVES, LET HIM THROUGH. NO ONE MOVES TO STOP HIM
WHAT IF HE DOES NOT COME?
OH, HE WILL COME OF THAT THERE IS NO DOUBT. AND HE WILL BE MINE! NOW TAKE YOUR POSITIONS
AND HOW IS OUR LITTLE HUMAN FIGHTER?
STILL ALIVE, NO THANKS TO YOU!
NO SPITTING

WHAT IS THAT OLD SAYING? AH YES. CHILDREN SHOULD BE SEEN BUT NOT HEARD.
YOU ANIMAL!
BAS.. UGH!
DO NOT ANNOY ME FURTHER, WOMAN! I SPARED YOU TO CARE FOR THE BOY. YOU LIVE ONLY AS LONG AS HE DOES.
GOLIATH, THE SENTRY IS SIGNALLING.
AT LAST.
"HE COMES."
GURGLE!
EASY BOY! YOU'RE STILL IN SHOCK. PLEASE, JUST LIE STILL.

VISITOR
WELCOME HUMAN. IT IS VERY GOOD TO SEE YOU AGAIN SO SOON
WHERE IS THE BOY?
AH, WE ARE ALL BUSINESS. VERY WELL THEN. HE IS THERE, IN THE DUG-OUT. GUARD, SHOW HIM THE BOY
LEAVE HIM ALONE! HAVEN'T YOU HURT HIM ENOUGH?!?
TIM!
BRAVO! HOW PATHETICALLY TOUCHING.
I DID AS YOU WANTED. NOW LET HIM GO

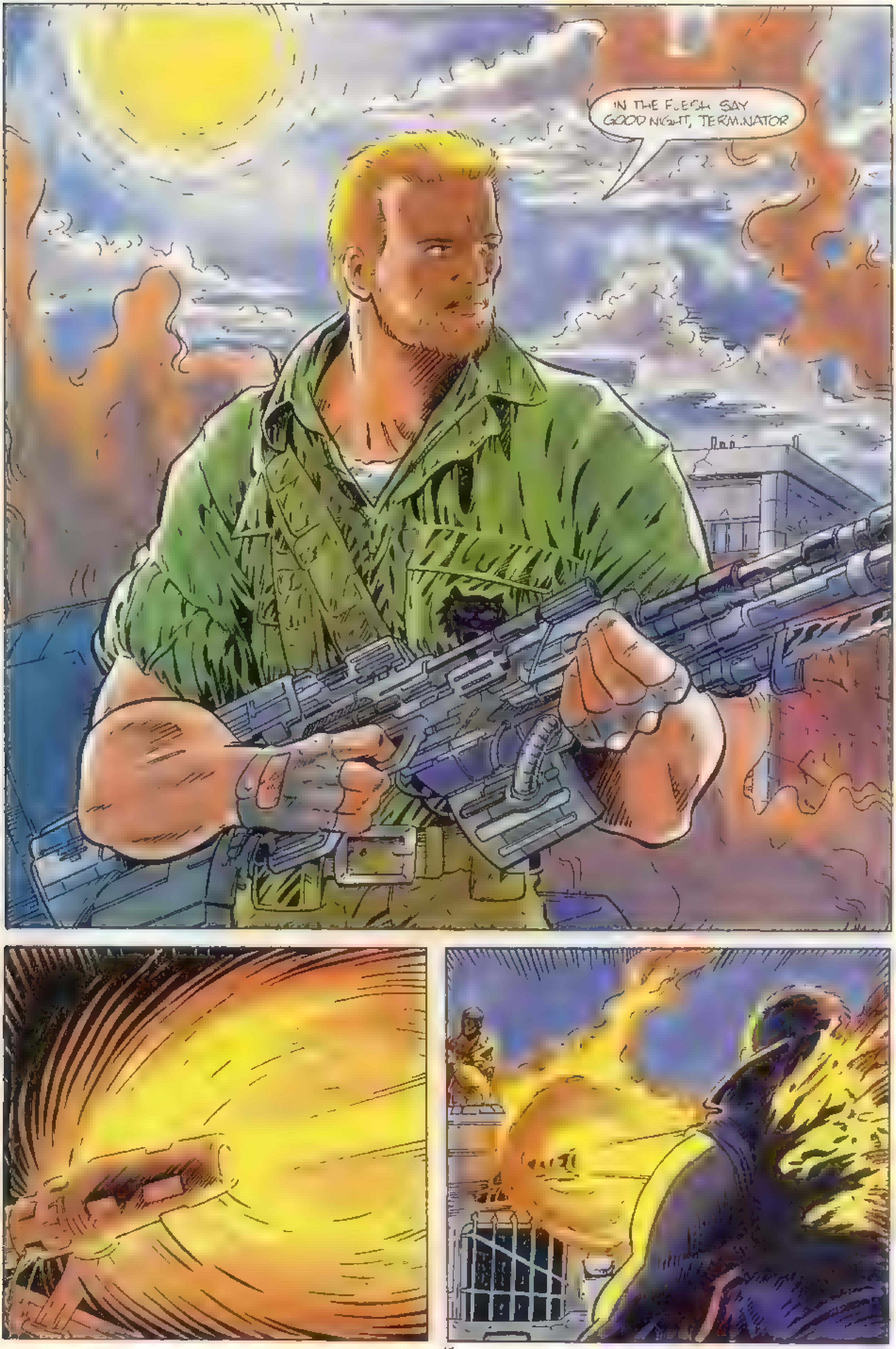
YOU ARE ABSOLUTELY MARVELOUS IN YOUR STUPIDITY, AREN'T YOU?
GUARD, KILL THE BOY, NOW
NO!
YOU SCUMMY LYING BAG OF SH..
OH!
BBLAMM!

WHO?
HMMM, LOOKS LIKE I GOT THEIR ATTENTION.
UP THERE! GET HER!
PLAY BALL!
JOHNNY!
I DON'T KNOW WHO YOUR FRIENDS ARE, K.D, BUT THEY SURE GOT A LOT OF BRASS!

MAYBE THIS WASN'T SUCH
A HOT IDEA AFTER ALL.

SKYNET WANTED YOU ALIVE, FOOL. NOW I'M GOING TO RIP YOU APART.
WHACK!

SUDDENLY A THIRD TEAM JOINS THE FRACAS.
SO SKYNET HAS A NEW TOY.
JOHN CONNER!


IN THE FLESH. SAY GOODNIGHT, TERMINATOR

THE END.

DEDICATED TO ALL OUR LOYAL FANS

# TERMINAL_DATA

THE TERMINATOR
C/O NOW COMICS
332 S. MICHIGAN AVE
SUITE 1750
CHICAGO, IL. 60604

[illegible]
I love your comic! The artwork is so colorful and realistic! TERMINATOR #7 was excellent, plenty of blood and action! Page 23 was great, the TERMINATOR wolf really could rip people up! Definitely put him in the next issue. Norm Breyfogle is an outstanding artist. I know he will go far! Well that's it, keep up the good work. And how about calling the letters page machine mail?
Sincerely, TERMINATOR lover,
Chris Portz 1059 NE 160th Terrace
NMB, Florida, 33162

*Hang in there Chris. There are plenty of NEW FORMS OF TERMINATORS coming up!*

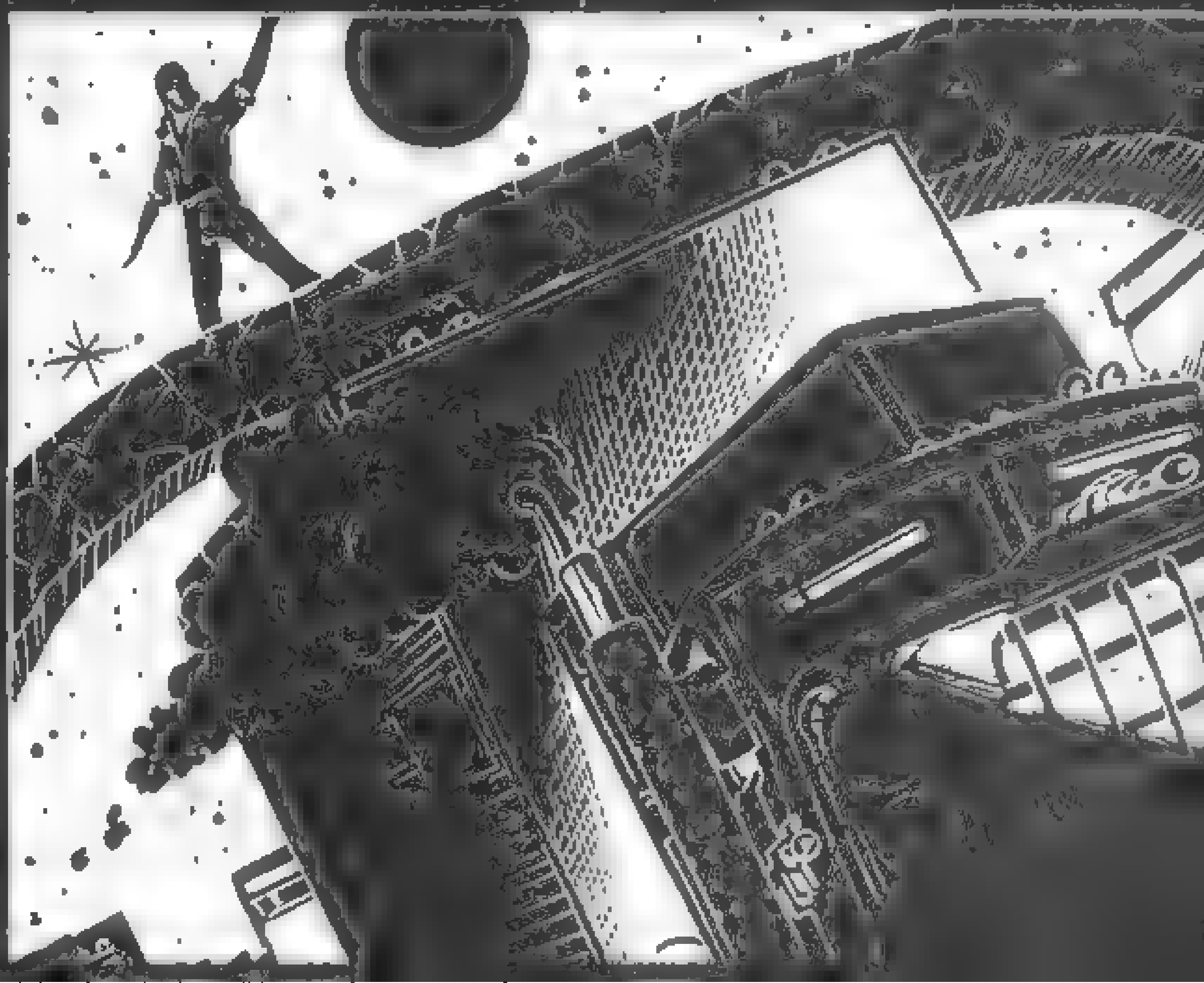
Dear NOW,
Hi, I just finished issue 8 and loved it. I would like to mention a point brought up in the letters page in issue 7. RC Morganbesser, the one who criticized your comic, stated that in the movie, Kyle Reese said "Skynet was smashed, we'd won." Then said that because of this your comic sucked. Well, if you watch the movie, Kyle says, "Their defense grid was smashed, we'd won." Nothing about Skynet. Besides, if Skynet was dead, who would have ordered the 'nator to time warp. So Mr. Morganbesser, before you criticize the comic get your facts straight. Also, keep up the great work your comic is great.
D. Decker
3320 Blakewood Ave.
S. Milwaukee, WI 53172

*I'm staying out of this particular one, but I will solicit responses from other fans. I can tell you that in issue 13 there is an explanation as to why Skynet just didn't blow up the whole damn thing.*

Dear THE TERMINATOR,
I would have written sooner, but I've been looking for the address (but if I were smarter, I would have looked for it by the credits, where it was.) This is the first letter I've sent to a good comic like RALPH SNART, RUST [illegible] comics. TERMINATOR is the only one I collect and I am glad I bought this comic. Keep it up.
Your friend,
Mike Wright
3712 Culombia, Dr.
Longmont, Colo.
80501

Dear Terminators,
The TERMINATOR comic is my favorite comic in my whole collection.
I have every issue. And each one was super! The best one was #2 because it had a lot of action. In issue six on the letters page, you asked if we had any suggestions for a name for a page. My suggestion is Metal Man Mail. In the near future are you going to come out with a Terminator Graphic Novel or a special issue?
Marc Seaman
55 Hidden Valley Rd.
Aston, PA. 19014

*I'm Glad you asked, Marc, because, as you can see, this is the special issue you've been waiting for. This one's for you. Hope you like it. Get back to me and tell me what you think. As far as a graphic novel goes, there are none on the near horizon, but for all you many people out there who are missing issues 1-5 in your collections, we've produced a TERMINATOR TRADE PAPERBACK reprinting those issues. Look for it on the shelves a week or so after its ship date, which is August 11.*



Dear Gators,

Well, I've been reading your comics with some fervor, and even if the artwork has gone downhill lately (#7 and #8), the idea is still good. Now, I think these guys are going about destroying the Terminators all wrong. First of all, they need to capture one, and read its entire data bank. Then, they need to reprogram it. I do have a way to wipe out one's memory, if not vaporize it -- wrap a live power line around it. The resulting magnetic field will clean out the gator's memory 'fer sure, dude'. And if it survives, they can reprogram it, or duplicate it.

Next, please don't ever bring ninja 'bots into it. The seven year old mentality idea of ninjas is being taken way too far.

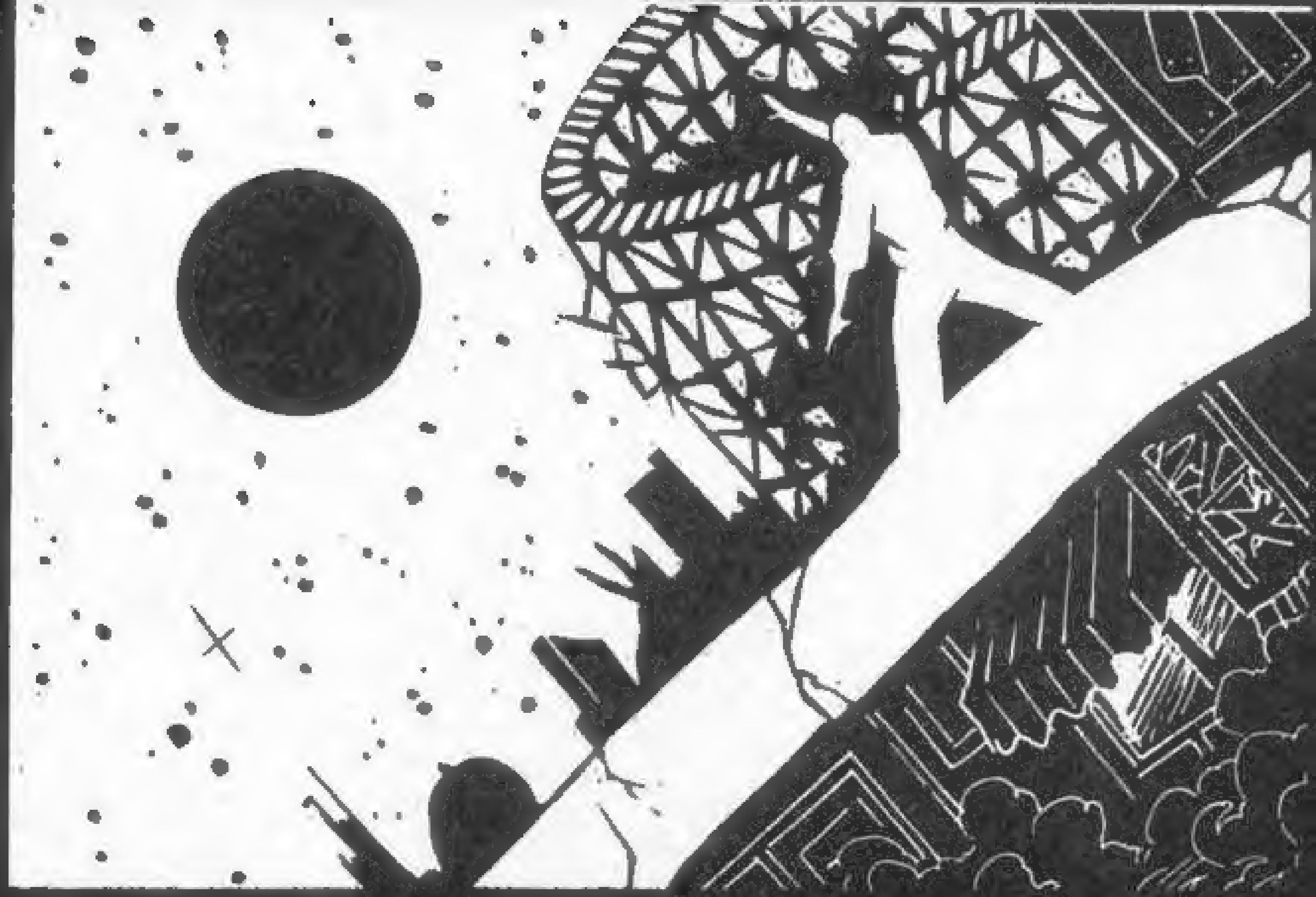
Hey, I've got another idea. Assuming that Terminators are heavier than people, why not landmine everything? Finally, I love the wolf idea, but do you have to keep putting gators against idiots? People this dumb wouldn't have survived in the first place. Think about it, guys! Good work, though. Well, I'm done, so I'll sign off.

Mr. Destructo
Route 1 Box 7A
Blomkest, MN 56216

*I'm not sure that reprogramming the Terminators would work. Don't they receive their commands directly from Skynet? If so, wouldn't that make them simply computer terminals, rather than reservoirs for data? It's a good idea, though, and I'm going to check into it with the Terminator know it all, Ron Fortier. No ninjas here, babe.*

Dear Nators,

Several months ago, as a Christmas present, I received a comics pricing guide and an issue of the TERMINATOR from a friend. Of course, I read the issue of THE TERMINATOR, and at the time, I didn't think too much of it. Then a few days ago, while my friend and I were in a drugstore, I noticed an issue of THE TERMINATOR and began flipping through it and decided to buy it so I would have something to read on the way home. I really enjoyed the issue (#7 to be exact), if fact, two days later I purchased every issue I could find to finish my once diminutive collection (unfortunately I couldn't find issue #3). The writing is fantastic ( a word I seldom use) and I really enjoy the artwork, people should give it a little more credit. In conclusion, I would like to say that I am really-enjoying THE TERMINATOR and I am looking forward to the future issue to come. Keep up the good work!



NOW COMICS CONVERT,
James Quigley
PO Box 111
Shannock, RI
02875

*Glad to have you with us. If you are reading this you will note that we are now carying an advertisement by a company that sells some of our back issues. They might be able to help you locate what you're looking for.*

Dear Editors of THE TERMINAOTR:

I must compliment you on the fill-in issue #7, though it was a little over gory. The story was very good and so was the art. Are you going to be having any more Terminator mutts in coming issues?

This question may be off the subject of issue #7, but I was wondering if you could perhaps have an issue or two about 'nators in Alaska fighting Eskimos. It would be interesting.

Sincerely,
A. D.

*I haven't seen any plans to go to Alaska, but , peeking ahead, I see we are headed toward South America again, Cuba to be exact, and with a pocket full of Russians.*

Dear Nator Haters everywhere,

One idea about a future issue, how about having the Sarah's Slammers captured, a skin sample taken from one of them, put on a Terminator, who lets loose on them. Have him brought back and the real member returned. This would cause some internal conflict and then arguing amongst them, while Skynet sits back (in a symbolic sense) and lets them. Your humble apprentice writer who couldn't get a job in comics (I wonder why)

Gary Enerson
Elgin, IL

*STAY TUNED NEXT MONTH, METAL MONGERS, BECAUSE NOW IS FEATURING AN ENTIRE ISSUE TAKEN FROM TIMMY'S MEMOIRS. HE'S AN OLD MAN!!*

## ON SALE NOW

**RACER-X VOL.2 NO. 1**
BY CHUCK DIXON, TODD FOX, ENRIQUE VILLAGRAN, TOM GIANNI.
*All new creative team! Rex hits the back roads to flush out a killer!*

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BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.
*Speed battles femme fatal Satin Turana!*

**THE REAL GHOSTBUSTERS 13**
BY JAMES VAN HISE, JOHN TOBIAS, BRIAN THOMAS.
*The Ghostbusters reunite a lemure couple and returns them to Shangri La!*

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BY RON FORTIER, THOMAS TENNEY, BRIAN THOMAS, SUZANNE DECHNIK.
*Special Double-Sized Anniversary Issue! The return of John Connor!*

**RALPH SNART 12**
BY MARC HANSEN
*Mr. Lizard returns with tails of mutants and toilets!*

**FRIGHT NIGHT 11**
BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.
*Charley Brewster and Natalia meet Evil Ed Face-to-face!*

**RUST 7**
BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.
*Scott Baker becomes the subject of voo-doo worship! And then takes in a museum!*

**SLIMER 5**
BY HILARIE STATON, BRIAN THOMAS, BARRY PETERSEN, PATRICK OWSLEY.
*SLIMER becomes a movie star! See your drawing in the Draw Slimer Contest Winners!*

**GHOSTBUSTERS II**
BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK.
*THE THREE PART MINI-SERIES MOVIE ADAPTATION!*


THE NOW COMICS STAFF

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NANETTE INJESKI-VICE-PRESIDENT
KATHERINE LLEWELLYN-ASSOCIATE EDITOR
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MIKE MULVIHILL-PROMOTIONAL DIRECTOR

SUZANNE DECHNIK
DAN NAKROSIS
PATRICK OWSLEY
TOM GIANNI

PRODUCTION ASSISTANTS


# NOW NEWSFLASH!!

What's happening this month in NOW COMICS? Well, let me tell you. Out this month, right now, is the first issue of the GHOSTBUSTERS II Three-Issue Mini-Series Adaptation. What this means is you get the first glimpse of the GHOSTBUSTERS II film, before it's out. That is, of course, if you pick it up, which you should. Penciller on the mini-series is John Tobias, THE REAL GHOSTBUSTERS' regular artist; Rich Rankin, on inks; and James Van Hise, writing the adaptation. It's the whole regular crew!

Also out this month is what all TERMINATOR fans have been craving! Issue twelve is the coming of John Connor in THE TERMINATOR Special Anniversary Double Sized issue! It may cost a few pennies more, but it is definitely a must have! And with another killer cover by Mitch O'Connell (see issue #1), issue #12 is a collectors dream!

Speaking of Mitch O'Connell, take a look at SPEED RACER #24! Yes, it too features a full color painted cover by our favorite cover artist. This issue has Speed, literally, hanging by the skin of his teeth, when Speed battles killer femme fatale, Satin Turana! Speed is in Chicago this month and happens in on the CHICAGO COMICS CON., where he meets the NOW COMICS crew, just one stop on his cross country race that tours him around the country during some of the major comic cons.

And let's not forget about RACER-X! This month is the first issue of the second volume and the new creative team. Writer, Chuck Dixon; Lay-out Artist, Todd Fox; and Finisher, Enrique Villagran, give RACER-X bigger guns, faster cars, and a bad attitude, when RACER-X meets a bootlegging red-neck! Is there no stopping him?!

The exciting climax of "Psychedelic Death" finds Charley Brewster and Natalia, Charley's new chicky-babe, face to face with EVIL ED, in FRIGHT NIGHT #11! Will Charley get eaten by his best friend? Or are they still best buddies? And who are these aliens? Just what right do they have to bump into our Vampire Comic? If the whole thing sounds chaotic, you should see it!

FRIGHT NIGHT #11 may be chaotic, but it is definitely nothing compared to RUST this month. Scott Baker, all in issue #7, becomes a biker god, is the subject of a brutal voo-doo worship ceremony, and still makes it to a museum of natural history just before it closes, where he confronts, for the first time, the WOMAN IN CHARGE, Grace's mother.

NOW COMICS is proud to present to SLIMER! fanatics, the cover debute of one of NOW's production artists, Patrick Owsley. It's something to marvel at. Our hats off to Patrick! But Patrick isn't the only one who deserves credit. I'd like to take this time to give credit where it's due, and list NOW's production staff.

Michele Mach, ART DIRECTOR, hired for her last name.

Susan Dechnik, COLORIST, specializing in THE REAL GHOSTBUSTERS.

Dan Nakrosis, LETTERER, all books, all the time, rain or shine.

Patrick Owsley, PRODUCTION ASSISTANT, inks, colors, covers, on SLIMER.

Tom Gianni, PRODUCTION ASSISTANT, our newest addition, coloring RACER-X.

And I can't forget, Marc Hansen, who's always there when we need him.

Next month, the last issue in the mini-series tale of THE ADVENTURES OF BARON MUNCHAUSEN!

## SICK OF THE SAME OLD STUFF?!

This is my first editorial for NOW, and, rather than delve into specifics, I thought I would take this opportunity to pass onto you what I have concluded, after being here about a year, to be the basics of the NOW Philosophy.

It appears to be NOW COMICS' goal to expand the readership of comics beyond the usual, "We live for comics" group of men and boys. Why? Because the medium is a very strong one, one that deserves to be accessible and be appreciated by the average male or female who would like to be released from the daily grind by a little chuckle, an ongoing fantasy, or nostalgia. We at NOW COMICS would like to "Live for comics" for such people, so that they may be entertained, not jolted aggressively, not bored, not attacked by super heroes, but entertained.

To do this, NOW COMICS has set for itself some certain standards, which it always meets. First, we ship, on time, a high quality, full-color product, printed on that nice, bright, white paper, Baxter. Never newsprint. Shiny covers, well drawn painted pages, but I don't have to tell you all this. These are the reasons you pick up our comics.

What I would like to tell you, is that Tony Caputo, Publisher, has an idea about what comics should be, and he delivers it to you. NOW COMICS are not the same old rehash of material, repackaged with a different name and a different set of fangs and claws. NOW COMICS wants to bring to the public comics of today, not comics of the forties, but books that real people living right now can and want to read and enjoy visually.

Until I began working here, I imagined comics to create themselves, with the aid of a squatty, chain-smoking, old man, behind a beat up desk. This is not the case. Comics are hard work, and visually stunning comics are even tougher. I have found that it is the NOW Philosophy to give good product, every month, for those who want good product. And as long as you, as readers, are interested and demanding, NOW will continue its strive for excellence. Simple right?

**Katherine Llewellyn**
Associate Editor.


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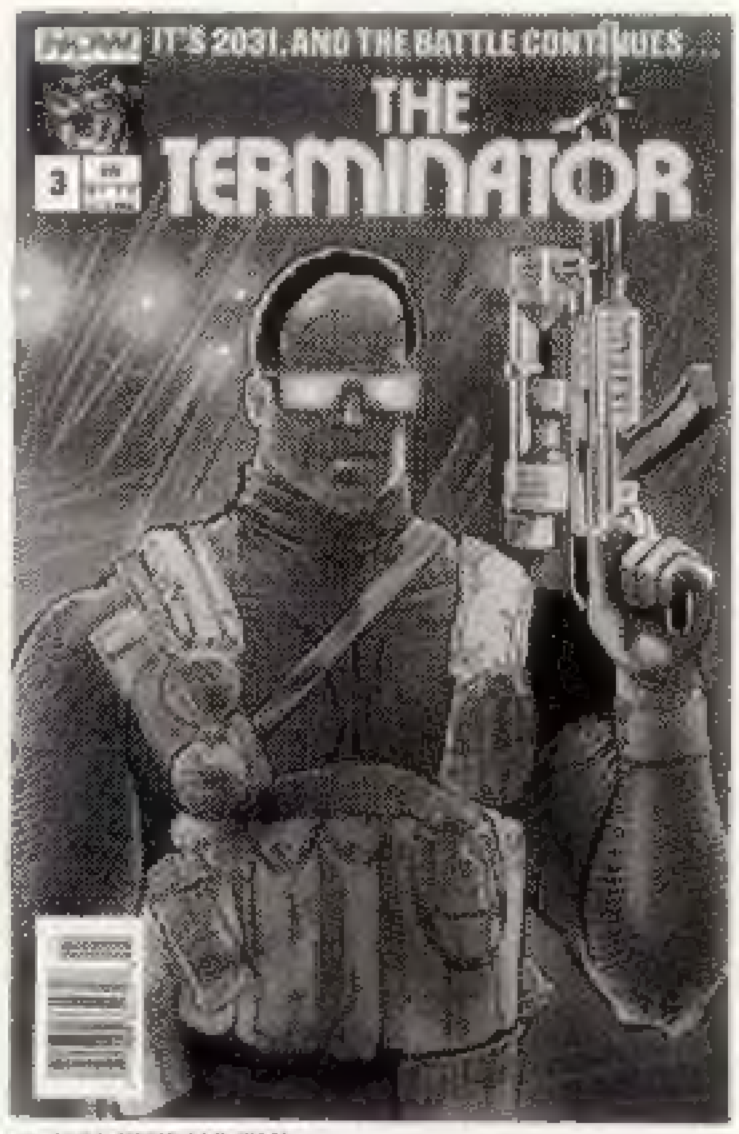


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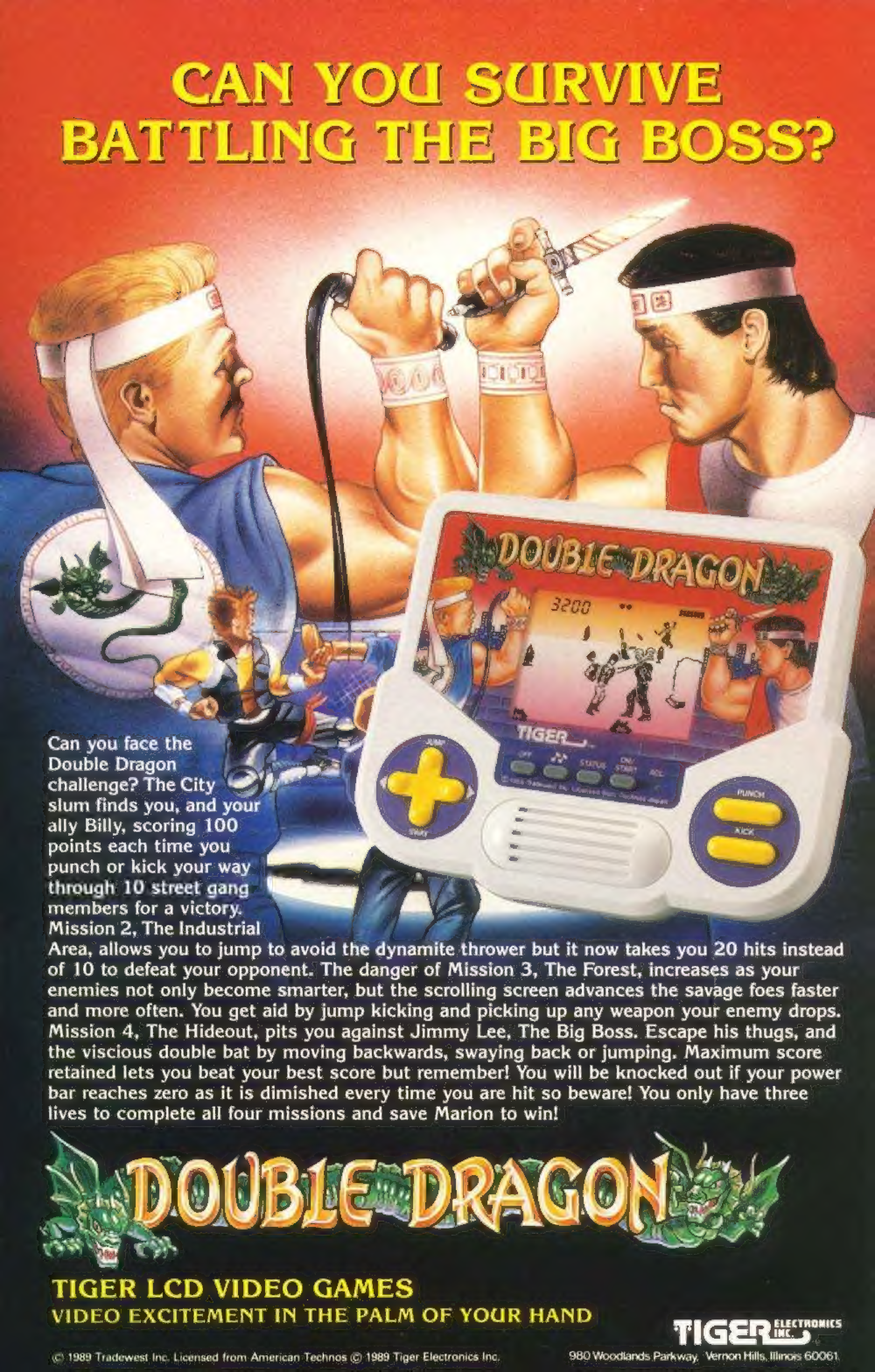
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